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On a beach escape to Dato' Farah Khan's holiday house in Bali,

FASHION MODEL AND CO-FOUNDER OF PANGAEA SABRINA VAN CLEEF AULT TELLS SOCIAL EDITOR ANA GARĆIA DE BARAÑANO ABOUT HER NEW LIFE IN SINGAPORE AND HER ROLE AS THE MUSE OF FARAH KHAN

Global ambassador and muse to designer Dato' Farah Khan, Sabrina Van Cleef Ault takes in the sun, sand and sea from Dato' Farah's amazing holiday house in Bali. "Farah's home is a piece of heaven on earth," she tells HELLO! in this exclusive interview. The two share a special relationship of mutual admiration for each other's style. Recounting the first time they met, Sabrina says, "I was dancing at a charity ball in Singapore... Farah and I saw each other and I think the feeling was mutual that we liked each other's style!"



It is not often that one encounters a woman like Sabrina Van Cleef Ault. Blessed with an enviable figure, deep piercing eyes and a bubbling personality, she has the elegant poise of a woman who is at the peak of her success.

The half-Korean, half-Scottish beauty is married to American King of the nightclubs, Michael Ault, with whom she has a gorgeous four-year-old-son, Phoenix. It is no wonder she claims that her biggest achievements in life have been finding true love, doing what she likes in life, being able to laugh every day, and becoming a mother.

Her husband Michael Aults began opening nightclubs in the 1980s in New York, and since then he has designed, built and managed high-end nightclubs in ironic places like Miami Beach, London, Marbella-Spain and Brazil. His major achievements include the first Pangaea nightclub in New York City in 2001.

Pangaea, which means 'all lands' in Greek, is a high-end entertainment and service-driven brand for those who demands the very best. An intimate yet sophisticated club set, Pangaea brings New York energy to the nightlife industry.

As Partner, Director and Co-Founder of the first Pangaea night club, Sabrina says she does a little bit of everything, including promoting, hosting, and producing events. "I like to think myself as 'The Glitters', but officially I am the Creative Director and the head of Marketing and Public Relations," she says.

In 2010 Sabrina and Michael, together with their son Phoenix, moved to Singapore to open the 4,000sf Pangaea Singapore at the Chrystal Pavilion in the Marina Bay Sand complex. Pangaea Singapore showcases bespoke furniture — genuine zebra, ostrich and crocodile skins have been used to manufacture some of the fittings and the Hallmark is Michael's personal collection of museum-quality African tribal masks.

Sabrina's life in Singapore is always jam-packed with work and play. Her love for fashion, travelling, water sports, clubbing and the luxury lifestyle ensures that she is not finding her new life in Singapore boring. "It seems like there is literary something going on every single night in this town," she says.

"We plan to be based out of Singapore for the meantime. We are very happy here and already have loads of friends."

The Ault family shares a passion for travel. Michael loves ancient history and scuba diving, while Sabrina loves to shop and go to exotic places. The couple shares a special love for Mykonos, Greece and African safaris. Sabrina plans to take Michael to Namibia for his birthday, which coincides with Valentine's Day.

"Our business is very demanding so the only time we can unwind, it seems is when we are away on vacation," she says. "That is why we tend to take a lot of them. I think it is totally in my nature to not have an 'off' switch."

Prior to her break into the nightlife industry, Sabrina was deeply involved in the fashion industry as a model. Her glamorous presence and strong sense of style have recently led to her becoming the global ambassador and muse to Malaysian designer Farah Khan.

Despite her busy schedule, Sabrina, who is NEXT models New York City, Avenue Management in Singapore and the Screen Actors Guild in Los Angeles, California, still finds the time for photoshoots. "I am constantly shooting in Asia," she says.

Shot at Farah Khan's astonishing holiday house in Bali, this exclusive photoshoot combines her love of traveling with her passion for fashion. "My love for Bali has always been immense. Ever since I first

visited the island more than three years ago, I have had this overwhelming desire to run back to it, almost as if it was calling my name. The energy when you set foot onto the island is magical, and Farah's home is a piece of heavens on earth," she says.

What comes first: family or work?

Naturally family comes first, but the club business is so consuming, 24/7, that the lines are very blurry at times. To succeed, you really have to eat, drink, and sleep in this business.

Do you spend a lot of time with Phoenix?

I have a great luxury of being able to spend a lot of time with him and do tons of travelling together as family. He is still young enough that we can take a couple of weeks off of school here and there as we please. We spend a lot of time at the theatre seeing off-Broadway shows and checking out the latest cool restaurants in town. He is a foodie just like me.

Has your life changed a lot since you became a mother? Are you planning to expand the family soon?

My role as a mother does not seem so different from before I was a mother. It seems like I was the one always trying to give my friends advice and making sure everyone was happy. As for expanding the family, maybe not at the moment, but never say never.

You must have solid relationship with your husband.

Well, we've opened eight clubs in 12 years together, and it is one of the most taxing businesses. We always had a great relationship, but certainly this business will test you in ways that are simply unimaginable. But we both are adventure junkies, and that what it's been – a long wild ride.

Do you and your husband own all the Pangaea Clubs?

Yes, we are strongly believe that clubs are best when owner-operated. The clubs business is notoriously tricky, so every detail needs to be carefully planned and every night meticulously choreographed.

How would you describe the crown at Pangaea?

Our guests run the gamut of the celebrities, fashionistas, heads of state, the super-wealthy and social elite. Our patrons in Singapore are a diverse mix of Singaporean, Indonesian, Malaysian, Chinese, Russian, Japanese and others from the Middle East and oil-rich Gulf States. Everyone of means is welcome. We like to say that we treat our celebrities like our regular guests and our regular guests like celebrities.

What are some of your most memorable moments at Pangaea?

It was my Glam Rock Birthday party this past year. Everyone went full-on glam rock! It was absolutely fabulous! I had a 10-inch Mohawk and about 30 pounds of leather and metal rivets on. I even had a matching Glam Rocker Barbie birthday cake with an exact copy of my outfit on. It was so special.

How did you start out in the fashion and modeling industry?

The modeling industry definitely found me. I had been approached by model scouts and agencies since I was three. I did not know any of this because of my mother did not tell me, as she had it in her mind for me to become a doctor or lawyer. But eventually, when I was 16 years old, I won a random scouting contest at my high school and signed with a local agency. After that it has been 15 years of travelling around the globe, modeling in more than 20 countries and doing commercials worldwide.

How did you become the global ambassador for Farah Khan?

I was dancing at a charity ball in Singapore. The theme was *Hats Off*, so naturally I took the opportunity to go a bit theatrical with my attire for the evening, and I broke out wearing a vintage Victor Costa minidress from the '80s, complete with geometric off-shoulder oversized sleeves, and topped it off with a genuine Sicilian Police cap that I picked up in Palermo on my travels. Farah and I saw each other and I think the feeling was mutual that we liked each other's style! She hand one of sequined signature pieces on, topped with fur, and I fell in love with it immediately.

How do you identity with the Farah Khan label?

I love FARAH KHAN label because, to me, it is the ultimate fashion statement about my ideal woman of today. Flashy yet sophisticated, playful and powerful at the same time. It is all about fun and the feeling of what fashion can transform you into. A FARAH KHAN piece is perfect for any fabulous occasion. You will certainly be a star of the show if you arrive in one of her dresses, no question!

What is your signature style?

I love to pile on big, bold accessories. My favorite thing to do on holiday is shop for rare and eclectic jewellery and pieces that you will never find again anywhere in the world.

Did you ever imagine your life would turn out this way?

I suppose I always knew my life was going to be a little untraditional and out of the ordinary. In a way, I have always been a gypsy at heart. And I now have a new partner-in-crime who can do it all over again with Michael and me – our son Phoenix!

There are many interpretations of luxury. What does luxury mean to you?

It is having beautiful friendships, eating fabulous food, drinking amazing wine, laughing, and of course travelling to exotic places and capturing special moments either in your memory of your photo album.

Interview: Ana Garcia de Barañano

Photos: Photografio Styling: Ozlem Esem Make up & Hair: Zheya

Clothes: Farah Khan and the Melium Group Accessories: Farah Khan and Ozlem Esem Sunglasses: www.casteyewear.com